



## **FIND OUT ABOUT DISTANT STITCH!**

**We're sure you would like to know more about Distant Stitch and the Textile Courses we offer. You can read about how we started and our 'history' on 'Our Story So Far' and hope you find it interesting reading.**

**As you can see, we have been offering the online Embroidery Certificate and Diploma Course for many years and recently added other Courses such as the Machine Embroidery and Creative Sketchbooks Courses— more are planned for the future including a mentoring scheme you can sign up for after you've completed the Embroidery Diploma course and feel confident you can develop your own ideas - with a little help from our experienced Embroidery tutor, Siân Martin.**

**If you feel you are a complete beginner, you should take a look at the level 1 Courses we offer—Machine Embroidery and Patchwork and Quilting.**

**We are very proud of all we offer at Distant Stitch. We believe we have evolved a efficient and high quality system that gives you an excellent service and personal and individual response and support. You will find that our Courses are extremely well written and illustrated with lots of diagrams and colour photos of inspiring examples.**

**We have a team of experienced tutors, all of whom have been teaching their craft for many years. You can take a look at our smiling faces here. We all have similar and overlapping skills so we can support you should your tutor be incapacitated for a short time.**

**We are all keen to help you through your chosen Course. We will respond to you whenever you need feedback for support and reassurance, becoming a friendly shoulder to lean on until you feel you can fly on your own.**



## HOW DOES IT ALL WORK?

### MAKING UP YOUR MIND



You can click on any of our [Courses](#) to see what they involve - do make sure to click on the links that give you the details of each Module.

If you want more information, about the Course or how you can pay for it or any other aspect of the Course itself, you can email or chat.

Siân Martin, Embroidery tutor and director of Distant Stitch will be pleased to hear from you. Email [sian@distantstitch.co.uk](mailto:sian@distantstitch.co.uk) or phone +44(0)1278 652089.

Alternatively, you might prefer to leave us a message on our [Contact Page](#) and Siân will respond to you.

### HOW DO I RECEIVE MY LEARNING MATERIAL?

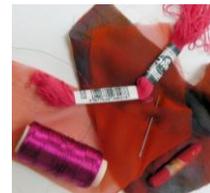


You will become an online student, using your computer to view your Course Modules and to show your completed work to your tutor.

After enrolment you will be invited to 'log in' to your own Student Page on the Distant Stitch website with your personal password.

On your Student Home Page you will find your Module, ready for downloading onto your computer to save and print out if you wish. You can continue to access this Module until you move on to the next one.

### HOW WILL I SHOW MY WORK TO MY TUTOR FOR FEEDBACK?



You will set up your own 'blog' by following the video demonstration on your 'Student Page'.

This is much easier than you might think. You may already have your own blog. In any case, it would be better to set up a new one just for showing your Distant Stitch work.

You can make this a public blog to share with your fellow students or you can make it a private blog that is only accessible by your tutor with a password you provide.

You will scan or photograph your work to make digital images and then 'post' them into your blog along with brief notes and comments. Your tutor can then see your work and respond to your comments and give appropriate advice in their feedback.

Hints on using your scanner and camera to maximise the quality of your images are given in your Student Handbook on your 'Student Page'.

## **HOW WILL I RECEIVE MY FEEDBACK?**



*Your tutor will send you a welcome email as soon as you enrol and you have made contact with each other by email. They will be your tutor throughout your Course and your main contact about your Module or your work. Your tutor will be your advisor and assessor.*

*Email your tutor to give them your blog address so they can record it and have it to hand when you ask for feedback.*

*When you are ready to show your work, perhaps after the first few Chapters, email your tutor to let them know that you have 'posted' all the work for these Chapters on your blog. They will confirm they have received your message and give you an indication of when you can expect to receive their feedback. Feedback will be by email rather than straight onto your blog to keep your conversation just between yourselves and to maintain confidentiality.*

*Each time you have completed more work, you will repeat this until you finish your Module.*

*Your tutor will then invite you to move on to your next Module. You will do this from your 'Student Page' where you will be able to select and pay for your next Module.*

## **CAN I CONTACT OTHER STUDENTS?**



*You can meet a large number of Distant Stitch students on the Distant Stitch Facebook Forum. This is a closed group, just for our students, but please see us on the [Distant Stitch Facebook page](#).*

## **I'VE DECIDED TO ENROL; HOW DO I DO THIS?**



*When you're happy that you are making the best choice for yourself and are ready to enrol, please click our ['New Student Enrolment'](#) button (top left on the website).*

*Select your Course and fill in your details and create your password. This will give you access to your exclusive Student Page to allow you to download your Modules and other information.*

*We will guide you through the enrolment process to the payment selection where we will offer you the choice of paying by credit card (via 'Secure Trading'), by a bank transfer or by sending a cheque.*

*When we confirm your payment, we will notify you so that you can access your Student Page. An exciting moment when you can see your new Module and Student Handbook, ready for downloading and reading. Your creative journey has begun!*

## **PRICES**



*You'll want to know how much your Course is going to cost you .Each Course is priced individually, so you need to click on the 'Prices and Payment Methods' link on each Course page.*

*You pay for each Module, one at a time, as you progress through the Modules. This allows you to spread the cost of the whole Course. An enrolment fee will be added to the price of your first Module.*

## **NOT SURE WHICH COURSE WOULD SUIT YOU?**



*Try our FREE Project - 'Finding Your Feet'*

### **'FINDING YOUR FEET' at Distant Stitch**

*Unsure about which type of Course you might like to start with or just not sure what level to start on?*

*Take our free 'Finding Your Feet' workshop.*

*This short module takes you through both designing and stitching in a very fun and enjoyable project.*

*We'll guide you as you progress. This will help you work out your skill level so you can decide which course will be best for you.*

*All this—and you'll make a stunning and colourful stitched bag to impress your friends.*



## WHAT DO OUR STUDENTS SAY ABOUT US?



*"Undertaking this course was a leap into the unknown for me. I was unsure how I would be able to fit it in to a busy life, did not know whether my work would be up to the standard required or if I had the self- discipline to keep going. Once I began, however, I found the course structure perfectly paced to allow me to use every spare bit of time, even if that was just a few minutes, to add something constructive to my work. The topic was fascinating and has unending possibilities, which was at times a bit bewildering, so again the nature of the exercises helped me to focus my thoughts (without limiting them)through the practical elements, allowing them to some extent to influence my visual ideas.*

*As the module has progressed, I feel more confident with exploring visual ideas , and am feeling less intimidated by my lack of textile skills. I have learned a huge amount during this module, and have enjoyed it enormously. The greatest frustration has been that I have had to go to work, feed the family etc, etc - I would love to be able to spend all day working through some of the ideas that have emerged over the past few months, that I have barely touched upon!*

*I have been introduced to a wide range of techniques and I have found the whole experience very inspirational - I am already feel that the ideas generated by the exercises has given me a wealth of resources to draw on for future work. I am really looking forward to starting on the next Module."*

**Jackie Sneade, Shropshire, UK Embroidery Certificate**

*"Thank you for your professionalism. I firmly believe 'Distant Stitch' gives students a far more thorough grounding than most of the college classes, as well as being superior to other distant learning courses. Have reached this conclusion from having read many of the posts on mailing lists."*

**Jeannine Bradley, Tennessee, USA Embroidery Certificate**

*Hi Sian, last night popped a champagne cork in our house! I thank you a thousand times for your support during the last 3 years. I have greatly appreciated your insightful leadership and guidance and I always got that impression to be picked up from you where I had been. I had often experienced at workshops that the tutors wanted to find their understanding of art and their style in the work of the students. I have never had this experience during the 3 years course. I've always seen you as a highly competent tutor. Thank you!*

**Maren Fischer, Germany Embroidery Certificate**

*I learned so much from my studies with Distant Stitch and I will always be grateful, Sian, for your very encouraging and constructive tuition. It is thanks to the sound principles I learned from you that I am now able to explore my own ideas and plan my own work. I believe it is a very good course and I would have no hesitation in recommending it to anybody who wanted to get a C&G qualification through distance learning.*

**Maggie Mees, Canada Embroidery Certificate**

*I just want to say how much I have enjoyed doing the certificate. I have learnt so much and I want to thank you for all your support and guidance. The summer schools have been brilliant and it has been wonderful to meet such lovely people. I'm really looking forward to doing the diploma and I've been thinking about what theme to use. I've got three contenders at the moment and I just need to think about them a bit more before I decide.*

**Meg Brien, Bristol UK Embroidery Certificate (now Diploma)**

*I cannot believe how much joy this project has given me and I am delighted with the results. The fact that I have been able to put so much of myself into the project is something that has pleased me very much and a definite sign to myself about the direction in which my work is progressing. In other courses I've done, the projects have really belonged to the tutors but this is definitely my own.*

*You have given me suggestions, encouragement, advice, criticism, ideas to try (and even a gentle kick up the backside when I needed it! but without ever taking over my project. A sign of a really gifted teacher. Thank you Sian.*

**Catherine Slater, Scotland Embroidery Certificate**

*I can't thank you enough for your support and encouragement on this course, you maintained a superb balance of support without influencing me in any way, so that I was able to develop my individuality as an artist and I really value that very much.*

*I am so pleased to feel that I have come such a long way towards marrying my love of paperwork design with embroidery and I would never have thought it was possible when I started the diploma course. I now feel that I have bridged that gap sufficiently to be able to build on this knowledge base and move forward into a style that is my own.*

*I have loved working with the media used in this last piece and think I will continue to explore it with a view to creating a series, something I have always wanted to aspire to and not managed to sufficiently find my voice before, which you have now helped me to do.*

*Once again thank you so much for this experience, it has been a unique privilege to have worked with you and the perfect way to do a distance learning course with just one tutor.*

**Sharon Young, Surrey UK, Embroidery Diploma**



## BECOME A STUDENT WITH DISTANT STITCH!

Click on the 'New Student Enrolment' button (top left of our website) to enrol on your chosen Course.

A reminder of ways to get in touch with Siân Martin if you want to discuss anything further -

*Email [sian@distantstitch.co.uk](mailto:sian@distantstitch.co.uk)*

*Phone +44(0)1278 652089*

*Leave a message on our [Contact Page](#) and Siân will respond.*

